

Andrea Seri

Andrea Seri was invited to participate in the “Altorientalistische Workshops zur Mythosforschung: Neue Forschungen zum Mythos im Alten Orient” at the Altorientalisches Seminar der Georg-August-Universität, Göttingen (November 30–December 1, 2011). In that workshop she presented a paper entitled “Intertextuality in Enūma eliš.” In December 2011 she spent a week working on cuneiform tablets in the British Museum. Together with Professor C. Faraone (Classics Department, University of Chicago), Andrea co-edited the volume *Imagined Beginnings: Ancient Cosmogonies, Theogonies and Anthropogonies in the Eastern Mediterranean* (Journal of Near Eastern Religions 12; Leiden: Brill, 2012). Her article “The Role of Creation in Enūma eliš” appeared in said volume. Andrea also wrote an entry on King Ḫammu-rabi of Babylon for the *Encyclopaedia of the Bible and Its Reception* published by De Gruyter. Her book *The House of Prisoners: State and Slavery in Uruk during the Revolt against Samsu-iluna* was accepted by De Gruyter and will be published soon.

Andrea continues collaborating with the Berkeley Prosopography Services and is preparing electronic editions of all the documents dated to King Rīm-Anum of Uruk to be included in website Oracc (Open Richly Annotated Cuneiform Corpus, managed by S. Tinney of the University of Pennsylvania, E. Robson of Cambridge University, and N. Veldhuis of University of California at Berkeley). Andrea has also reviewed articles for the *Journal of Near Eastern Studies*. She is the book review editor (ancient) for the same journal, is one of the members of the Oriental Institute publications committee, and is also an associate member (PAMW affiliate) to the Classics Department of the University of Chicago.
